

**RESUME
OF
ALESSANDRA BEDIN**

Date of birth: March 4th, 1982
Address:Via Selva di Sopra, 60 - 00035 Olevano Romano (ROME) - Italy
Telephone:0039.0423.64108, mobile ph: 0039.349.7769667
E-mail address: alessandrabedin@hotmail.com
Web site: www.webdanceacademy.com/blog/
Civil status: married with two children
Nationality.....: Italian

PRESENT OCCUPATION

Ballet teacher at the Star Rose Academy Claudia Koll in Rome
Country Rep for Dance Therapy at Federitalia Danza
Dancer, infomarketer, blogger, translator

PREVIOUS EXPERIENCES

'Holy Dance Academy' Director, SCB and LDI Ballet Teacher, scholarship student for Ap. Veronica Smith's FTBM Mentoring Program (Georgia)

B) Christian ballet and modern dancer

SECULAR EXPERIENCE

1) Years 2003-2008

- Ballet, propaedeutic and jazz dance teacher with:

- 1)"Soave Dance Studio", Soave (VR)
- 2)"Danza è", Claudia Durante's dance school, Bavaria di Nervesa della Battaglia(TV)
- 3)"Le Fontanelle" dance school, for Ekoue Codjovi and Claire Lusardi, Cerea (VR)
- 4)"Discanto" dance school, Sommacampagna (VR)
- 5)"Arabesque" dance school, Montebelluna (TV)

2) Year 2007

- Becomes member of juries in regional competitions and examinations

_ 3) Year 2006

- Teaches in Medium Schools in Rome and gains three prizes in the "Olimpiadi della Danza"
- Studies the 4th academic year of ballet class with Ballet Director Sonia Nifosi
- Dances in the 1st International Christian Dance Conference in Florence
- Works the whole summer in Rovereto (Trento, Italy) as dancer

4) Year 2005

- Diploma to teach 2nd and 3rd academic year for classical dance

- Participation as dancer of contemporary in the international prize "Pegaso d'Oro" to Sonia Nifosi (Rome, April 19th)
- "Bluebird" and "Carmen" pas de deux from the repertoire with Stefan Banica (Maribor, Slovenia)
- Workshop of classical dance given, first level
- Masterclass with Oleg Grachov (Bolshoj) to study "Le Corsaire" and "Black Swan" pas de deux with Stefan Banica

5) Year 2004

•Teaching with: "Conservatorio Coreutico", Grottaferrata (Roma)
Subject taught: Music for people graduating in 'Teaching of Propaedeutics to the ballet'

•Ballet dancer with:

•"Mozart Festival", at MART (Contemporary & Modern Art Museum), Rovereto (Trento, Italy)

Show title: '*Comete*' (Comets). Characters mimed and danced:

-Mozart

-Pulcinella (Punchinello)

-L'uccellino (The Little Bird)

•"Khorakhanè", Luciano Firi's ballet company, Venezia

Solo performances

•"Gruppomagnetika", Sonia Nifosi's ballet company, Frascati (Roma)

Solo performances

•"Danzaviva", Maria Grazia Torbol's ballet company, Rovereto (TR)

Solo performances in shows with:

- Cagliari's "Piccolo Auditorium" theatre

- Cagliari's Archiepiscopal Auditorium

for father Morittu's "Mondo X" and Franco Oliveiro

6) Year 2003

•Ballet performances with:

•"Gruppomagnetika", Sonia Nifosi's ballet company,
Italian representative at the 6th Ballet International Festival of Cyprus
during the tour: '*Volo fra pensieri di luce*' (Flight Among Thoughts of Light)

•"Ensemble Atmosphère", of music masters Carlo Pellizzari and Stefano Morelli;
choreographers: Alessandra Bedin and Luciano Firi

Show title: '*Danzando al Cafè Concerto*' (Dancing at the Café Concert)

•"Danzaviva", Maria Grazia Torbol's ballet company,

Ballet and mime performances during the shows at:

- Bensheim (Germany)

- 'La Cartiera' theatre (Rovereto)

- MART (Contemporary & Modern Art Museum)

•Pas de deux 'special guest' with Enkel Zhuti, 'primo ballerino' of Tirana's Opera (Albania), in '*Don Quixote*' and '*Le Corsaire*'

during the '8th Ethnic and World Music International Festival' of Valdagno (Vicenza)

7) Year 2002

•Ballet dancer with:

•"Gruppomagnetika", Sonia Nifosi's ballet company,

Show title: '*Cappello, cappotto e ombrello*' (Hat, Coat and Umbrella)

•"Danzaviva", Maria Grazia Torbol's ballet company,

Shows played in Rovereto and Trento by request of Enkel Zhuti (Tirana Opera's primo ballerino)

8) Year 2001

• Performances in several ballet roles with the following companies:

• "Ensemble" of choreographer Micha van Hoecke, on his request, together with Luciana Savignano, Gheorghe Iancu, Marco

Pierin, Maria Grazia Falcon, Ruben Celiberti.

Other performances in the following productions:

- '*La dernière danse?*' (The Last Dance)

- '*Pèlerinage*' (Pilgrimage)

- '*Peter and the Wolf*'

• "Danzaviva" of Maria Grazia Torbol.

9) Year 2000

• Soloist with: "Gruppomagnetika" Sonia Nifosi's ballet company.

Solo performances during the tour: '*Quem quaeritis?*' in the theatres of Lecce, Nola, Brindisi, Terracina, Matera, Francavilla

10) Years 1997-2000

• 1997: Debut as 'prima ballerina' with the ballet company "Teatro Liberi Muratori" at the 'G. Maffioli' theatre of Caerano di S. Marco (Treviso, Italy), during the dance-theatre show of '*La notte degli angeli*' (The Angels's Night), together with choreographer Giovanni Cilluffo

• 1998: "La Sylphide" in the Palais of Festivals (Cannes)

• 1999: Main ballet role during the show of the "Ecole Supérieure de Danse de Cannes" at Cannes 'Festival Palace'

• 2000: Several courses and auditions attended with highly positive evaluations with choreographers Mario Piazza, Giorgio Rossi, Daniel Tinazzi, Micha van Hoecke

STUDIES

A) DIPLOMAS

1) 'Baccalauréat' released by Nice (France) Lycée Technique in 2000 with the degree of 'BIEN' (GOOD)

2) 'Ballet dancer diploma' released by Rosella Hightower's 'Ecole Supérieure de Danse', Cannes (France) in 2000

B) SCHOOL HISTORY

• 1986: Beginner student with "Tersicore Ballet School", Montebelluna (TV)

• 1988: Student at "Arabesque Ballet School", Montebelluna (TV)

• 1994:

• Third prize out of 52 contenders at the 'National Junior Contest' of Grassina (FI)

• Top marks in the '4th Cecchetti' exam

- Ballet studies with "Il Balletto" school, Castelfranco Veneto (TV).
 - Several ballet shows performed in the theatres of Turin, Udine, Mestre (VE), Treviso, Abano Terme (PD), Castelfranco Veneto (TV)
 - Top marks in the '5th R.A.D.' exam
- 1995:
- Studies at "Professional Ballet School" of Montebelluna (TV)
 - Study of ballet and contemporary and modern jazz dance with masters:
 - Paolo Brugnoli -Heryda May -Pauline King -Anna Maria Prina
 - Prudence Bowen -Bella Racinskaja -Nicoletta Jacopini
 - Susanna Plaino -Giovanni Cilluffo -Claudio Ronda -Clarissa Mucci
 - Carlo Sfolgori -Gabriella Tipaldi -Fabrizio Monteverde -Margherita Smirnova
 - Roberto Baiocchi -Gigi Caciuleanu -Christopher Huggins -Mauro Astolfi
 - Matteo Bittante -Ricardo Melendez -Gabriella Cohen
- 1997: Positive results in the auditions at:
- "Carcano's Theatre European Ballet School", Milan
 - "Hungarian Dance Academy", Budapest
 - "Ecole Supérieure de Danse Rosella Hightower", Cannes
- 2002:
- Asana and ballet course with Rita Poelvoorde
 - Classic and repertory course with Franco De Vita (Alvin Ailey) and Raymond
 - Lukens (American Ballet Theatre)
 - Accomplishing course with Pina Jarhousso, Marina van Hoecke and Micaela Barasciutti
- 2003:
- Music course at the DAMS Arts Faculty of Bologna with successful exams
 - "Passo d'Addio" with "Don Quichotte" 1st act Kitri's variation (final mark 58/60) in the Teatro Olimpico, Rome
- 2004:
- Diploma of 'Pre-academic ballet course teacher'; final mark 52/60 at Sonia Nifosi's "Choreutic Conservatory"
 - Diploma of 'First academic course teacher' at Sonia Nifosi's "Choreutic Conservatory"
 - Ballet course in Perugia with Christopher Huggins (Alvin Ailey) and Cati Jean (teacher in Paris and Los Angeles)
 - 'International Ballet Masterclasses' attended in Prague with teachers:
 - Daria Klimentova (English National Ballet)
 - Otto Bubenicek (Hamburg Ballet John Neumeier)
 - Francine Richard (Opéra de Paris)
 - Christopher Hampson (international choreographer)
 - Mark Baldwin (Rambert Dance Company)
 - Brenda Edwards (Martha Graham Dance Company)
 - Tamara Rojo (Royal Ballet)
 - Greg Horsman (Australian Ballet, Kirov, Royal Danish Ballet, Houston Ballet, Boston Ballet, English National Ballet)
 - Vaclav Janecek (Playwright, Ph.D.)
 - Jonathan Still (musicologist)
 - Ian Comer (English National Ballet, Birmingham Royal Ballet, Rambert, Atlanta Ballet, NYCB, ABT, White Oak D.P.)

EXPERIENCE IN CHRISTIAN DANCE

August 2005: after five years of having received the good news of the Gospel of Jesus Christ through her elder sister Jasmine, Alessandra gives her heart totally to the Lord. She is soon baptized and takes part of the prestigious 'Charis' Bible School in Rome.

June 2006: She dances in Sicily *Le Corsaire* and *Prayer pas de deux* with professional ballet dancer Mario Magenta, who is an older believer. Alessandra takes part of the First International Christian Dance Conference in Florence, displaying the Bride with Mario in the performance 'New Jerusalem' of Lidia Gaydouk (New Jerusalem Ministries, SA). She dances in the procession for Christ and studies biblical foundations, contemporary, theatre, prophetic dance, spontaneous, holy hip hop, Davidic and celebration dances with the sisters Coimbra from Diante do Trono ministry in Brazil, Vera Chierico (Israel and UK), Maria Pia Flamini (Rieti, Italy), Leanne Gohse (South Africa), Lidia Gaydouk (Moscow), Judith Jarvis (UK and Germany)

November 2006: workshop of classical prophetic dance with Dawn Gilmer (Houston, TX) in Milan where Alessandra receives a powerful prophetic word about her call to dance for the Lord

September 2007: diploma certification of the Bible School 'Charis' in Rome with the mark of 93/100

Year 2007/2008: Alessandra attends all the workshops of Christian Dance at the International Christian Dance School 'Action!' in Florence

SPECIFIC STUDIES:

Techno Dance
Banners Dance
Prophetic Dance
Theatre-Dance
Davidic Dance
Worship Dance

with the following teachers: Gabriella Morabito (Hillsong Church of London), David Stanfield (international anointed minister for banners, Australia), Maria Pia Flamini (minister of Prophetic Dance, representing Italy for ICDF), Thea Soltau (Physical Theatre, London), Vera Chierico (Israelian international minister, dancing at Paul Wilbur's concerts), Katia Di Maglie (co-ordinator for 'Action!', creative artist and spontaneous dancer), Andrew and Mary Bensley (international ministers for banners, from UK), all members ICDF.

November 2007: Alessandra dances at the live concert of Luca Durante and Tiziano Carfora in the Baptist Church Agape of Pr. Caio Bottega, Treviso (Italy)

December 2007: Alessandra dances with the husband Carlos 'First Love' by Corrado Salmè in front of 300 people

January-February 2008: 'First Love' is repeated in Florence, during the evening session of 'Action!' and at the service of Faith Hope and Love church of Pr. Lorenzo Lippi

1° March 2008: performance of Christian Dance at the Youth Conference of the pentecostal churches in Veneto (Vicenza)

1° April 2008: Performance of Christian and Prophetic Dance in La Spezia, in which Alessandra dances with her husband, with Maria Pia Flamini and some members of the local church of Pr. Isabel Belarmino

May 2008: Alessandra becomes a member of the International Christian Dance Fellowship (ICDF)

13-15 June 2008: Alessandra begins to teach Classical Prophetic Dance as a new entry among the teachers of 'Action!' at the Third International Christian Dance Conference in Florence, and meets Mary Jones (founder of ICDF). She obtains the certification from 'Action!' with her husband Carlos and meets also Stacy Herrington from Dallas, Texas

22-25 June 2008: She gives a workshop of Ballet, Barre at the Floor and Repertory at Ms Luisa Libralon dance school 'Alla sbarra' in Padova

14-18 July 2008: She gives Christian Dance workshops in Fermo (AP), to the catholic dance group 'Laboratorio Teatro Biblico' of father Paniccià, with the co-ordination of the school 'Tuttodanza' of Alessandra Capriotti

1°-3 August 2008: Alessandra organizes a workshop of Prophetic Dance, Modern-Jazz, Choreography and Teaching Course with Dawn Gilmer and the 'His Company International' (Houston, Texas), for the first time in Veneto, dancing with them at the Agape Baptist Church in Treviso

11-17 August 2008: Alessandra teaches Classic Prophetic Dance at the summer meeting of Agape of the Faith Hope and Love church

August- September 2008: two other events of Christian Dance in Fermo, with father Paniccià's dance group 'Laboratorio Teatro Biblico', where Alessandra dances with her husband. She becomes a member of CID-unesco

28-29 September 2008: the brand new 'Holy Dance Academy' founded and directed by Alessandra, located in Crocetta del Montello and Montebelluna (TV) sees the light and begins Christian Dance courses of all levels and types

8 November 2008: the HDA dances at Angelo Maugeri's concert in Treviso

7 December 2008: first official representation of the HDA in G. Maffioli Theatre, Caerano di San Marco (Treviso) with open classes

13 December 2008: Alessandra dances in Montefiore dell'Aso (Ascoli Piceno, Italy) with the Christian dance group of Biblical Theatre by father Giovanni Battista Paniccià

19 December 2008: the HDA dances at the house for disabled people in Breda di Piave, Treviso

20-21 December 2008: Alessandra teaches Christian ballet and modern at 'Action!' international Christian dance school in Florence

21-22 March 2009: Alessandra teaches Christian ballet and modern at 'Action!' international Christian dance school in Florence. She is the cover girl of the English magazine 'Tent of David' for ICDF Britain

6th April 2009: Alessandra is interviewed by the local radio Blu Radio Padova (Italy)

June 2009: Alessandra teaches at the IVth International Christian Dance Conference in Florence beside Sodapop, Dawn Gilmer and Stacy Herrington. A picture of her is on the cover of ICDF flags & banners magazine. The Holy Dance Academy performs the story of 'Coppélia, la Fille aux yeux qui s'ouvrirent', the Christian answer to a secular ballet.

July 2009: she is invited at the VIIth International Christian Dance Conference 'Ancient paths, new horizons' in Saint Andrew, Scotland where she dances in various performances and attends the lessons of Roz Hancock (Hillsong Church, Australia) and Sharmini Winslow (Singapore).

August 2009: Alessandra teaches, dances and ministers at the Agape of pr. Lippi's CFSA in Nocera Umbra.

September 2009: beginning of the second year of the Holy Dance Academy's activities.

November 2009: HDA student Mariaelena Chech wins the first Prize with the solo 'All of me', created by Alessandra Bedin, in the competition 'Primi Passi' (Padova) directed by Ms Luisa Libralon.

December 2009: Alessandra wins the only prize in the selection of 'J-Factor' (Milano) directed by the author and singer Angelo Maugeri over all the participants: dancers, musicians and singers, groups and soloists. The HDA begins to help financially the little Mirleine in Haiti through the international organization Compassion.

February 2010: Alessandra teaches, dances and is relator over SCB in the event Danza In Fiera, Florence. She dances main roles in the production of 'New Jerusalem' at the Teatro Comunale in Cormons (Gorizia). She teaches in Gorizia, Lecco and Latisana.

May 2010: she is selected to teach hebrew dances and hip hop in San Donà di Piave (Venice) catholic church and at the 'Strike 10' in Lugano (Switzerland).

June 5th 2010: she creates and performs 'The Prophet of Alpha-Omega' for the Holy Dance Academy, inspired to 'The Wizard of Oz'. HDA hosts again workshops and exams with Vera Chierico, Dawn Gilmer and Johnna Barton.

June 18-20th 2010: Alessandra attends the V[^] International Christian Dance Conference in Florence.

September 2010: beginning of HDA's third year of activities.

December 18th: Christmas demonstration of HDA

January 24-26th: workshop with Sandro Junio, dancer from Rhema dance company, Goiania (Brazil).

March 23rd and 24th: annual SCB exams with HDA

From January 2009 until 2011, minister in praise and dance at the International Christian Church of Pr. Mario Santander, Treviso, Italy.

December 2012: the blog 'Web Dance Academy' with its various articles and resources sees the light

September 2013: Alessandra performs in Tennessee with Angelo La Neve 'There's no place like home' and becomes main dance teacher at the International Christian Dance School 'Action!' in Florence, where she starts developing a special postural program

October 2014: she starts working within Claudia Koll's Star Rose Academy in Rome as a ballet teacher and runs sessions of posture in the Moving & Wellness gym, Rome area

December 2015: she translates and sings the English, French and Romanian versions of EFA's Christian songs in Pompei, Naples area.

March 2015: she starts working on the Dance Therapy project for Federitalia Danza

Alessandra has translated Ann Stevenson's 'Dance! God's holy purpose' (USA) in Italian and is the only Italian dance teacher authorized so far to use the complete method 'Sonshine Christian Ballet' for ballet classes. Annual examinations have been held at the Holy Dance Academy (see www.sonshinesyllabus.com) with Mrs Dawn Gilmer's help. She is called throughout Italy and abroad to bring teachings over Christian and secular Dance, to be interpreter in international conferences within the Church and to be part of the jury of dance examinations and competitions.

HOBBIES

Guitar playing, singing, painting, book reading, dance costumes creation, show critiques writing, translations of books, reports and articles.

LANGUAGES

French: fluent
English: fluent
Romanian
Alessandra understands some Spanish and Portuguese

SOCIAL

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[Showon](#)

FOR INFORMATION REFER TO

[Dawn Gilmer](#), His Company Int. Director, 8802 Redleaf Hollow Ct, Houston, Texas 77095
[www.hiscompany.org](#) - [hiscompany@yahoo.com](#)

[Pastor Mario Santander](#), Chiesa Cristiana Internazionale, Treviso (Italy); [www.ministericci.org](#) -
[pastore@ministericci.org](#)

[Sonia Nifosi](#), choreographer and director of "Choreutic Conservatory" and 'Motion Dance Group', Frascati (Roma); tel: 0039.06.069425074, [www.sonianifosi.it](#) - [sonianifosi@alice.it](#)

[Mauro Thomas Annibale](#), director of "Soave Dance Studio", Soave (VR), Italy; mobile phone:
0039.347.9171901 - [www.maurothomasannibale.jimdo.com](#)

[Enkel Zhuti](#), primo ballerino of Tirana's Opera; Rovereto, tel: 0039.0464.423981
[enkelzhuti@yahoo.it](#)

Carlo Vedovato, Cologna Veneta (VR), Italy, theatre director; mobile phone: 0039.349.3746002

[Giuliana Merotto](#), Montebelluna (TV), Director of the magazine "[Marca Gioiosa](#)"; mobile phone:
0039.320.1143723 - [www.marcagioiosa.it](#) - [giuliana@marcagioiosa.it](#)

[Valerio Conti](#) (RG), Super Report Specialist, Copywriter, Infomarketer, Article Writer -
[valerio@valerioconti.com](#)

